

Sophisticated Lady

for SATTB Choir - A Cappella

Arranged by
Chris Hardin

Rubato

The musical score is arranged for five voices: Soprano, Alto, Tenor 1, Tenor 2, and Bass. Each part begins with a dynamic marking of *mp* (mezzo-piano). The tempo is marked *Rubato*. The score is written in 3/4 time, with a key signature of one flat (B-flat). The lyrics are "Oo" and "They". The Soprano and Alto parts have a melodic line with a fermata over the final note. The Tenor 1 and Tenor 2 parts have a similar melodic line but with a different intervallic structure. The Bass part has a more rhythmic and harmonic line. The score is divided into two systems of four measures each, with a double bar line between them. The first system is in 3/4 time, and the second system is in 4/4 time.

Soprano
Oo Oo They

Alto
Oo Oo They

Tenor 1
Oo Oo They

Tenor 2
Oo Oo They

Bass
Oo Oo They

S
say in-to your ear - ly life ro-mance came And in this heart of yours burned a

A
say in-to your ear - ly life ro-mance came And in this heart of yours burned a

T1
say in-to your ear - ly life ro-mance came And in this heart of yours burned a

4
say in-to your ear - ly life ro-mance came And in this heart of yours burned a

B
6 say in-to your ear - ly life ro-mance came And in this heart of yours burned a

S
flame A flame that flick-ered one day and died a - - - way

A
flame A flame that flick-ered one day and died a - - - way

T1
flame A flame that flick-ered one day and died a - - - way

4
flame A flame that flick-ered one day and died a - - - way

B
10 flame A flame that flick-ered one day and died a - - - way

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