

For A Capella SATB Choir
(Piano, Bass and Drums Optional)

Fascinating Rondo

Fascinating Rhythm / Blue Rondo a la Turk

Fascinating Rhythm by
George and Ira Gershwin

Blue Rondo a la Turk
Music by Dave Brubeck
Lyric by Al Jarreau

Arranged by
Chris Hardin

Swing ♩=160

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. The tempo is marked 'Swing' with a metronome marking of 160. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'Dwee dop bop ba ya— bop ba da bop ba dat da— dwee ya bop ba—'. The piano accompaniment includes chords such as Ebmaj7/F, Cm7/F, Ebmaj7/F, Cm7/F, Ebm7/F, Fm9, and Abm9. The bass line features a prominent eighth-note pattern.

Soprano
Dwee dop bop ba ya— bop ba da bop ba dat da— dwee ya bop ba—

Alto
Dwee dop bop ba ya— bop ba da bop ba dat da— dwee ya bop ba—

Tenor
Dwee dop bop ba ya— bop ba da bop ba dat da— dwee ya bop ba—

Bass
Ba— bop ba da— bop ba da— ba—

fp *f* *fp* *f*

Ebmaj7/F Cm7/F Ebmaj7/F Cm7/F Ebm7/F Fm9 Abm9

ya dat ba dat bop bop ba — Fas - ci - na - ting rhy - thm, you've
Once it did - n't mat - ter, but

ya dat ba dat bop bop ba — Fas - ci - na - ting rhy - thm, you've
Once it did - n't mat - ter, but

ya dat ba dat bop bop ba — Fas - ci - na - ting rhy - thm, you've
Once it did - n't mat - ter, but

bop bop ba — Fas - ci - na - ting rhy - thm, you've
Once it did - n't mat - ter, but

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got me on the go. Fas - ci - na - ting rhy - thm, I'm all a qui - ver.
now you're do - ing wrong. When you start to pat - ter, I'm so un - hap - py.

got me on the go. Fas - ci - na - ting rhy - thm, I'm all a qui - ver.
now you're do - ing wrong. When you start to pat - ter, I'm so un - hap - py.

got me on the go. Fas - ci - na - ting rhy - thm, I'm all a qui - ver.
now you're do - ing wrong. When you start to pat - ter, I'm so un - hap - py.

got me on the go. Fas - ci - na - ting rhy - thm, I'm all a qui - ver.
now you're do - ing wrong. When you start to pat - ter, I'm so un - hap - py.

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